

Catalog 20809

5 - 6 octaves handbells
5 - 7 octaves handchimes

Level 3

A Life Well-Lived



by Patrick W. Meyer



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

In memory of Shirley A. Schuhart, our dear friend,
and a founding member of *Encore! Handbell Ensemble*

A Life Well-Lived

Cat. 20809

Level 3

Optional bar chimes (BC)

"...I bore you on eagle's wings..." Ex. 19:4

Handbells Used: 5 - 6 Octaves

Handchimes Used: 5 - 7 Octaves

opt.

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With Feeling ♩ = 56

Patrick W. Meyer
(ASCAP)

mp *mf* *mp*

2 3 4

5 6 7

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Shirley's Theme

8 (BC+) 9 (BC-) 10 11

mf *mp*

12 13 14

15 16 17

18 19

20 *f* 21 22

23 (BC+) 3 * ↓ 24 *mf*

25 (BC-) 26 *mp*

27 28 *cresc.* *dim.*

* m.23 & m.64: Slowly lower bells on beat 3 to visually represent sorrow as work changes to C-minor

29 30

Musical score for measures 29 and 30. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 29 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 30 continues the accompaniment and includes a triplet of eighth notes in the treble. Red diamond-shaped markers are placed below the bass line at the beginning of measures 29, 30, 31, 32, 33, 34, 35, and 36.

31 32

mf

Musical score for measures 31 and 32. Measure 31 features a treble clef with a long, sweeping melodic line and a bass clef with eighth-note accompaniment. Measure 32 continues the accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 31. A large, semi-transparent watermark is overlaid across the page.

33 34

f *mf*

Musical score for measures 33 and 34. Measure 33 features a treble clef with chords and a bass clef with eighth-note accompaniment. Measure 34 continues the accompaniment. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present. A large, semi-transparent watermark is overlaid across the page.

35 36

f

Musical score for measures 35 and 36. Measure 35 features a treble clef with chords and a bass clef with eighth-note accompaniment. Measure 36 continues the accompaniment. A dynamic marking of *f* (forte) is present. A large, semi-transparent watermark is overlaid across the page.

37 *mf* 38 3

39 40

41 *sub.mp* 42

43 44

45 46

cresc.

47 48

mf

cresc.

R

49 50

f

51 52

$\frac{2}{4}$ $\frac{4}{4}$

R

53 (sub-divide) *allargando* 54 *a tempo* 55

mf

56 57 58

mp *cresc.* *mf*

3 3 3

59 60 61

dim. *mp* *rit.*

3 RSB* (SB continues)

Adagio ♩ = 40

62 Direct each note *rall.* 63 R 64 (BC+) 3

Morendo

3

* RSB: Ring bell and immediately begin the dowel motion

** C5 SB should be the last bell heard;
then stop the dowel and let the sound fade away